

RECEPTION OF A BISHOP

Ecce Sacerdos

Unison
or 4 Voices

Stadler

Arr. by N. A. M.

Allegro maestoso

Ec-ce Sa - cér - dos ma - gnus, qui in di - é - bus

The first system of musical notation for 'Ecce Sacerdos'. It consists of two staves, treble and bass, in the key of D major (two sharps). The tempo is marked 'Allegro maestoso'. The first staff begins with a forte (f) dynamic and a crescendo hairpin. The second staff begins with a mezzo-forte (mf) dynamic and a decrescendo hairpin. The lyrics are 'Ec-ce Sa - cér - dos ma - gnus, qui in di - é - bus'.

su - is plá - cu - it De - o: I - de - o ju - re - ju -

The second system of musical notation. It continues the melody on two staves. The first staff has a piano (p) dynamic marking. The second staff also has a piano (p) dynamic marking. The lyrics are 'su - is plá - cu - it De - o: I - de - o ju - re - ju -'.

rán - do fe - cit il - lum Do - mi - nus cré - sce - re in plé - bem

The third system of musical notation. It continues the melody on two staves. The first staff has a forte (f) dynamic marking. The second staff has a fortissimo (ff) dynamic marking. The lyrics are 'rán - do fe - cit il - lum Do - mi - nus cré - sce - re in plé - bem'.

su - am.* Be - ne - di - cti - ó - nem ó - mni - um

The fourth system of musical notation. It continues the melody on two staves. The first staff has a mezzo-forte (mf) dynamic marking. The second staff has a fortissimo (ff) dynamic marking. The lyrics are 'su - am.* Be - ne - di - cti - ó - nem ó - mni - um'.

* 2d time to Gloria Patri

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accel

gen-ti - um de - dit . il - li , et te - sta - mén - tum su - um

con - fir - má - vit *ff* su - per ca - put e - jus . *

** Repeat from % (Ideo) then to % (Gloria)*

Poco lento

Glo - ri - a Pa - tri , et Fí - li - o , et Spi - rí - tu - i

San - cto . *f* I - de - o ju - re - ju - rán - do fe - cit il - lum

allarg. *rall.*

Do - mi - nus cré - sce - re in ple - bem su - am .

Repeat "Ecce" ad lib